



## DRAMATIC INTERPRETATION

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This is a memorised selection chosen from plays which are of literary merit and which have been published. In rare cases the selection may be from short stories, novels or essays of literary merit.

A simple costume and one prop are permitted but are not mandatory. Items of furniture (i.e. chairs or desks) already in the room may be used and are not counted as a prop. Music or use of video will not be permitted.

The host school will provide a stage area where possible, but the prop and costume, if used are the responsibility of the competitor.

The time limits are from 5 to 12 minutes, including a brief introduction of 30 to 60 seconds. The introduction should give the background of the author and the work, and some indication of the particular interest or appeal of the selection.

There will be a time penalty of 2 points for presentations which are up to 30 seconds under 5 minutes or up to 30 seconds over 12 minutes. There will be a time penalty of 10 points for presentations under 4 minutes and 30 seconds or over 12 minutes and 30 seconds.

Salutation is optional.